

## Martin Helmut Reis

**M**artin Helmut Reis is a visual artist specializing in black & white photography, alternative photographic processes and short film. Much of his work in alternative photography has focused on perfecting Anthotype techniques and experimenting with the Cyanotype process. His photographs are published

regularly in Brick; Canada's premier literary journal. He is a founding member of TLR Club. His short films have been featured on the CBC and in North American film festivals. He lives in Toronto with a garage teeming with bicycles and a fridge full of film.

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ANTHOTYPE #12: ANTHOTYPE

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“These Anthotypes have been made with photosensitive emulsion derived from red poppy extract. Dried leaves have been contact printed on Canson paper and exposed to sunlight for five days in strong direct sunlight. Anthotypes are the most natural way of producing photographic images. This fact simply makes working in this process

irresistible for me. Furthermore, as the sun moves across the sky the edges of the images become soft almost dream-like. Very elegant and simple process to undertake with so much yet to explore. Originally discovered by Sir William Herschel in the 1840s the anthotype process lives on in many flowers and other botanicals.”



ANTHOTYPE #11: ANTHOTYPE